

Fragile Palm Leaves

MS ID 2982

Room 3B

cūlavā pāli-tō



[illegible]

GO

1833

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in Arabic script, likely a manuscript or document, showing multiple lines of text across the page.

[The following text is extremely faint and largely illegible due to fading or damage.]

[Faint handwritten Burmese script across multiple lines.]

٧٥

[illegible]

2000

[illegible]

٤١

Σελ. 56

[illegible]

ਦੇਰ

me 30

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten notes or a signature in the upper right corner of the first page.

Handwritten text in a cursive script, continuing the narrative or record from the first page. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]

کتابخانه

(55)

در فصول

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a decorative element. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a decorative element. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which may have been part of a binding or a decorative element. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

443

25

223

52

7-11-18

[illegible]

(9)

18

1163

1870
 1871
 1872
 1873
 1874
 1875
 1876
 1877
 1878
 1879
 1880
 1881
 1882
 1883
 1884
 1885
 1886
 1887
 1888
 1889
 1890
 1891
 1892
 1893
 1894
 1895
 1896
 1897
 1898
 1899
 1900
 1901
 1902
 1903
 1904
 1905
 1906
 1907
 1908
 1909
 1910
 1911
 1912
 1913
 1914
 1915
 1916
 1917
 1918
 1919
 1920
 1921
 1922
 1923
 1924
 1925
 1926
 1927
 1928
 1929
 1930
 1931
 1932
 1933
 1934
 1935
 1936
 1937
 1938
 1939
 1940
 1941
 1942
 1943
 1944
 1945
 1946
 1947
 1948
 1949
 1950
 1951
 1952
 1953
 1954
 1955
 1956
 1957
 1958
 1959
 1960
 1961
 1962
 1963
 1964
 1965
 1966
 1967
 1968
 1969
 1970
 1971
 1972
 1973
 1974
 1975
 1976
 1977
 1978
 1979
 1980
 1981
 1982
 1983
 1984
 1985
 1986
 1987
 1988
 1989
 1990
 1991
 1992
 1993
 1994
 1995
 1996
 1997
 1998
 1999
 2000
 2001
 2002
 2003
 2004
 2005
 2006
 2007
 2008
 2009
 2010
 2011
 2012
 2013
 2014
 2015
 2016
 2017
 2018
 2019
 2020
 2021
 2022
 2023
 2024
 2025
 2026
 2027
 2028
 2029
 2030
 2031
 2032
 2033
 2034
 2035
 2036
 2037
 2038
 2039
 2040
 2041
 2042
 2043
 2044
 2045
 2046
 2047
 2048
 2049
 2050
 2051
 2052
 2053
 2054
 2055
 2056
 2057
 2058
 2059
 2060
 2061
 2062
 2063
 2064
 2065
 2066
 2067
 2068
 2069
 2070
 2071
 2072
 2073
 2074
 2075
 2076
 2077
 2078
 2079
 2080
 2081
 2082
 2083
 2084
 2085
 2086
 2087
 2088
 2089
 2090
 2091
 2092
 2093
 2094
 2095
 2096
 2097
 2098
 2099
 2100
 2101
 2102
 2103
 2104
 2105
 2106
 2107
 2108
 2109
 2110
 2111
 2112
 2113
 2114
 2115
 2116
 2117
 2118
 2119
 2120
 2121
 2122
 2123
 2124
 2125
 2126
 2127
 2128
 2129
 2130
 2131
 2132
 2133
 2134
 2135
 2136
 2137
 2138
 2139
 2140
 2141
 2142
 2143
 2144
 2145
 2146
 2147
 2148
 2149
 2150
 2151
 2152
 2153
 2154
 2155
 2156
 2157
 2158
 2159
 2160
 2161
 2162
 2163
 2164
 2165
 2166
 2167
 2168
 2169
 2170
 2171
 2172
 2173
 2174
 2175
 2176
 2177
 2178
 2179
 2180
 2181
 2182
 2183
 2184
 2185
 2186
 2187
 2188
 2189
 2190
 2191
 2192
 2193
 2194
 2195
 2196
 2197
 2198
 2199
 2200
 2201
 2202
 2203
 2204
 2205
 2206
 2207
 2208
 2209
 2210
 2211
 2212
 2213
 2214
 2215
 2216
 2217
 2218
 2219
 2220
 2221
 2222
 2223
 2224
 2225
 2226
 2227
 2228
 2229
 2230
 2231
 2232
 2233
 2234
 2235
 2236
 2237
 2238
 2239
 2240
 2241
 2242
 2243
 2244
 2245
 2246
 2247
 2248
 2249
 2250
 2251
 2252
 2253
 2254
 2255
 2256
 2257
 2258
 2259
 2260
 2261
 2262
 2263
 2264
 2265
 2266
 2267
 2268
 2269
 2270
 2271
 2272
 2273
 2274
 2275
 2276
 2277
 2278
 2279
 2280
 2281
 2282
 2283
 2284
 2285
 2286
 2287
 2288
 2289
 2290
 2291
 2292
 2293
 2294
 2295
 2296
 2297
 2298
 2299
 2300
 2301
 2302
 2303
 2304
 2305
 2306
 2307
 2308
 2309
 2310
 2311
 2312
 2313
 2314
 2315
 2316
 2317
 2318
 2319
 2320
 2321
 2322
 2323
 2324

1871

۱۳۵۵

[illegible]

3

2000

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

1891

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

ယဉ်ကျေးမှုနှင့် ယဉ်ကျေးမှုတို့သည် လူသားများ၏ အတွင်းပိုင်းကို ပြောင်းလဲစေပြီး
ယဉ်ကျေးမှုတို့သည် လူသားများ၏ အတွင်းပိုင်းကို ပြောင်းလဲစေပြီး
ယဉ်ကျေးမှုတို့သည် လူသားများ၏ အတွင်းပိုင်းကို ပြောင်းလဲစေပြီး
ယဉ်ကျေးမှုတို့သည် လူသားများ၏ အတွင်းပိုင်းကို ပြောင်းလဲစေပြီး

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

33

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

کتابخانه

မြို့ပြနေထိုင်သူများ၏ (မြို့ပြ)နေထိုင်မှု

၇၆
 ဝဿနာသီလ
 ဝဿနာသီလ

24

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Small handwritten notes or a signature in the top right corner.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

1891

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a letter or a record. The document is aged and shows signs of wear, including two large circular holes near the center.

i

[illegible]

62

1892

[illegible]

Handwritten text in Tamil script, likely a historical document or manuscript.

[Faint handwritten Burmese script]

[The following text is extremely faint and largely illegible due to extreme blur and low contrast. It appears to be handwritten Burmese script.]

[illegible]

[Faint handwritten Burmese script across multiple lines.]

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of early modern cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of early modern cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

५।

[illegible]

225

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

3

[The following text is extremely faint and illegible due to extreme fading or bleed-through from another page.]

۱۰۰

32

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across approximately ten lines. There are two prominent dark circular marks, possibly holes from binding or damage, located near the center of the page.

၁။ ဤသောစာအုပ်ကို ရေးသားသူသည် မြန်မာနိုင်ငံတော်၏ အလယ်ပိုင်းဒေသတွင် နေထိုင်သူဖြစ်ပြီး
 ၂။ ၎င်းစာအုပ်ကို ရေးသားရာတွင် မြန်မာ့ဗုဒ္ဓဘာသာနှင့် ပတ်သက်သည့် စာအုပ်များကို ကိုးကားခဲ့ပါသည်။
 ၃။ ၎င်းစာအုပ်ကို ရေးသားရာတွင် မြန်မာ့ဗုဒ္ဓဘာသာနှင့် ပတ်သက်သည့် စာအုပ်များကို ကိုးကားခဲ့ပါသည်။
 ၄။ ၎င်းစာအုပ်ကို ရေးသားရာတွင် မြန်မာ့ဗုဒ္ဓဘာသာနှင့် ပတ်သက်သည့် စာအုပ်များကို ကိုးကားခဲ့ပါသည်။
 ၅။ ၎င်းစာအုပ်ကို ရေးသားရာတွင် မြန်မာ့ဗုဒ္ဓဘာသာနှင့် ပတ်သက်သည့် စာအုပ်များကို ကိုးကားခဲ့ပါသည်။

[illegible]

4

[illegible]

100.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct dark spots, possibly holes or ink blots, visible on the left side of the page.

[illegible]

[illegible]

[illegible]

25

35

[illegible]

125

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink bleed-through from the reverse side. There are two prominent dark circular marks, possibly holes or damage, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are several large, dark circular marks or holes visible in the text, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are several large, dark circular marks or holes visible in the text, possibly from binding or damage. The script is dense and fills most of the page area.

2522

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the page, with some lines showing signs of fading or wear. The overall appearance is that of a historical record or a personal letter.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

[The following text is extremely faint and illegible due to extreme blurring.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

22

[illegible]

۱۳۳۳

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including discoloration and small holes.

[The image shows a single page from a manuscript, likely Hebrew or Arabic, written in cursive script. The text is densely packed across several lines. There are some dark spots and irregularities on the paper, possibly due to age or damage. The handwriting is fluid and characteristic of historical religious texts.]

٧

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the Burmese script found in the previous section.]

55

၁။ အသံတူစွာ ခေါ်ဝေါ်ခြင်း။
 ၂။ အသံတူစွာ ခေါ်ဝေါ်ခြင်း။
 ၃။ အသံတူစွာ ခေါ်ဝေါ်ခြင်း။
 ၄။ အသံတူစွာ ခေါ်ဝေါ်ခြင်း။
 ၅။ အသံတူစွာ ခေါ်ဝေါ်ခြင်း။
 ၆။ အသံတူစွာ ခေါ်ဝေါ်ခြင်း။
 ၇။ အသံတူစွာ ခေါ်ဝေါ်ခြင်း။
 ၈။ အသံတူစွာ ခေါ်ဝေါ်ခြင်း။
 ၉။ အသံတူစွာ ခေါ်ဝေါ်ခြင်း။
 ၁၀။ အသံတူစွာ ခေါ်ဝေါ်ခြင်း။

62

[The image shows a single page from a manuscript, likely Hebrew or Arabic script, which is extremely faded and blurry. The text is arranged in horizontal lines across the page. Due to the poor quality of the scan, no specific words or phrases can be transcribed.]

1945

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in a cuneiform script. The text is arranged in horizontal lines across the page. There are several large, dark, irregular marks or holes visible on the surface of the tablet, particularly towards the center and right side. The overall appearance is aged and weathered.]

Handwritten Burmese script, likely a historical document or manuscript.

[The following text is extremely faint and largely illegible due to extreme fading or damage.]

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[illegible]

[Faint, illegible handwritten text, likely bleed-through from the reverse side.]

သောတာပန်ဂုဏ်အရ
အာပတ္တိရှိသကဲ့သို့

ဆဋ္ဌတ္တပုဒ်ကို ပဋိပသ
ပုဒ်ကို သာဓိဇ္ဇပုဒ်ကို
အပဏာဟိတိယော
ပုဒ်ကို နယော

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is written in a single line across the page.

[illegible]

[illegible]

တိဂင်္ဂေ ဂိယမန္တ ဝတ၊
သတိန္တု နေယျကဏ္ဍိ
သယံသမုတိပါတဗ္ဗိ
ဘိဇ္ဇိစ္စယောဂတိဗ္ဗိ ဟ
ဇ္ဇိပ္ပကဏ္ဍောတ။

4

42

[illegible]

၁။ နတ်တို့သည် အလွန်သောအားဖြင့် မြေကြီးကို ကျော်လွှားကာ လူ့ဘုံသို့ ရောက်လာပြီး နတ်တို့၏ စံချိန်စံညွှန်းများကို လူတို့အား ပြောပြရန် လာပါသည်။
 ၂။ နတ်တို့သည် လူတို့၏ အမည်များကို သိရှိပြီး ၎င်းတို့၏ အကျိုးအမြတ်များကို ပေးအပ်ရန် လာပါသည်။
 ၃။ နတ်တို့သည် လူတို့၏ အပြစ်များကို တွေ့ရှိပြီး ၎င်းတို့၏ အကျိုးအမြတ်များကို ပေးအပ်ရန် လာပါသည်။
 ၄။ နတ်တို့သည် လူတို့၏ အကျိုးအမြတ်များကို ပေးအပ်ရန် လာပါသည်။

[illegible][illegible]

၁။ အသံအလင်းတို့ကို ဖြစ်ပေါ်စေရာတွင် အဓိကအားဖြင့် ပူပြင်းနေသော မြေကြီးသည် အပူရှိန်ကြောင့် အသံအလင်းတို့ကို ထုတ်လွှတ်နိုင်သည်။
 ၂။ အသံအလင်းတို့သည် လေထဲမှ လေထဲသို့ ကူးကျယ်နိုင်ပြီး အသံအလင်းတို့သည် လေထဲမှ ရေထဲသို့ ကူးကျယ်နိုင်သည်။
 ၃။ အသံအလင်းတို့သည် အခန်းအတွင်း၌ တစ်ခုနှင့်တစ်ခု ထိတွေ့မှုကြောင့် ပြောင်းလဲနိုင်သည်။
 ၄။ အသံအလင်းတို့သည် အခန်းအတွင်း၌ တစ်ခုနှင့်တစ်ခု ထိတွေ့မှုကြောင့် ပြောင်းလဲနိုင်သည်။
 ၅။ အသံအလင်းတို့သည် အခန်းအတွင်း၌ တစ်ခုနှင့်တစ်ခု ထိတွေ့မှုကြောင့် ပြောင်းလဲနိုင်သည်။

[illegible]

[The text in this block is extremely faint and illegible due to the quality of the scan.]

[illegible]

25

[The image shows a single page from an ancient manuscript, likely written in Burmese script. The text is arranged in horizontal lines across the page. There are several large, dark ink blotches or stains, particularly in the center and towards the right side, which obscure some of the original writing. The paper appears aged and slightly discolored.]

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The ink is dark, and the paper shows signs of age and wear, with some visible staining and fading.

[The image shows a single page from an ancient manuscript, likely a Buddhist sutra. The text is written in a cursive script, possibly Tibetan or Sanskrit, and is arranged in horizontal lines across the page. There are several large, dark circular marks, which appear to be holes or damage to the paper. The ink is dark, and the background is light-colored, showing some texture and wear.]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of a historical or administrative document.]

[illegible]

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style characteristic of traditional Burmese calligraphy.

43.

[illegible]

[illegible][illegible]

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

سورة

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of Burmese script.]

[illegible]

ایک

[illegible]

1870

[illegible][illegible]

[illegible]

၁၆၆၆

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The page number '8' is visible at the top center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a marginal note or a signature. It is written in a dark ink on aged, slightly discolored paper. The text is written in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a marginal note or a signature. It is written in a dark ink on aged, slightly discolored paper. The text is written in a cursive script, likely a historical document or manuscript.

မိုးမိုးရွာသွန်းသောနေ့တိုက်

[illegible]

ॐ नमो भगवते वासुदेवाय :

ကျိ

နဂ္ဂဟိယံစေတီပိတိမောက္ခန္တုသောနန္တံ။ ပါတိမောက္ခန္တုပုဗ္ဗနာပဝါရဏိယုပုဗ္ဗ
တိဋ္ဌာနိကာမာနိယယံပဗ္ဗာမပဋိဘာရဏိ။ ဥက္ကေယနပရိဝါဘိမုလဟနတ္တသတ္တနံသြ
သာရဏိတကေတဝသပသမ္ပုဗ္ဗံ။ အသံသောကနုပုဗ္ဗိဇာဒုတိယသုဗ္ဗတက္ကဏိ။ အဝိညာ
ဇ္ဈနပုဗ္ဗသတ္တိသမုခါဝိပေါဘာတိ။ အမုဗ္ဗပရိယဘယျ။ ပါပိယတိကာဝတ္ထာရဏိ
ဝတ္ထိပဝ္ဗတ္တိဘာပတ္တိနိဒါနပုဗ္ဗလေနန္တံ။ သန္တာစေတသမုဗ္ဗနာ။ အဝိကာရဏာမေဝစာသ
မယာသဂ်တောစေတနာမာဇာပတ္တိကာကဏာတိ။ ပရိဝါရဏနိဒိတော။ ပဗ္ဗာ
မရိယမဂ္ဂညပုဗ္ဗိယာဝတဟိတဟိ။ ဒိပနာမောမဟာပလောသုတာတကောဝိစက္က
ကော။ နုဗ္ဗိတိတ္တာရသဇေပိသတ္တမဂ္ဂနပတ္တိမောစိပုဗ္ဗိယာဝိက္ကပေသိသိက္ခိကာ
နာသမုခါဝဟံ။ ပရိဝါရဏိယပုဗ္ဗသသာဝတ္ထိကာလိက္ကဏိ။ အတ္တိအတ္တောသန္ဓေမ္မ
မေတ္တိမေတ္တနပညတ္တေ။ ဘာသနပရိဝါရေသိ။ မေတ္တိဒိပိသာဂရေ။ ပရိဝါရိအာသိန

ပရိဒ္ဓိပိဋကေ
ပုဗ္ဗမေတ္တိ

ကျိ

ဣန္ဒြေကဏောဝတ္ထိပိဋ္ဌယံ။ ပိပုဗ္ဗိဝတ္ထုပညတ္တိအနုပဇာတ္တိပုဗ္ဗလော။ ဇက
သောဘိတော။ ဇေဝလောကပတ္တိတ္တိဋ္ဌကော။ ယသယံသယံဟိမေတိ။ ပရိဝါရ
ရနုသိဋ္ဌိတိ။ စက္ကဝတိမောသောနိပိဝိဝမေတ္တဝကေသရိ။ ရပိရသိပရိကိတ္တော။
အနောတာရဂကောယတာ။ ဇဟ္ဗာဇဟ္ဗပရိသာယ။ ဂဏမဝတ္ထုနာယကော။ ဇေသိဋ္ဌ
ပုဗ္ဗိနိယော။ ပရိဝါရဏသောဘိတိဟံ။ ဤစာပြီးလစာသတ္တဌာနကော။ ၁။ ၂။ ၃။
ဣန္ဒြေကဏောဝတ္ထိပိဋ္ဌယံ။ ပိပုဗ္ဗိဝတ္ထုပညတ္တိအနုပဇာတ္တိပုဗ္ဗလော။ ဇက
သောဘိတော။ ဇေဝလောကပတ္တိတ္တိဋ္ဌကော။ ယသယံသယံဟိမေတိ။ ပရိဝါရ
ရနုသိဋ္ဌိတိ။ စက္ကဝတိမောသောနိပိဝိဝမေတ္တဝကေသရိ။ ရပိရသိပရိကိတ္တော။
အနောတာရဂကောယတာ။ ဇဟ္ဗာဇဟ္ဗပရိသာယ။ ဂဏမဝတ္ထုနာယကော။ ဇေသိဋ္ဌ
ပုဗ္ဗိနိယော။ ပရိဝါရဏသောဘိတိဟံ။ ဤစာပြီးလစာသတ္တဌာနကော။ ၁။ ၂။ ၃။
ဣန္ဒြေကဏောဝတ္ထိပိဋ္ဌယံ။ ပိပုဗ္ဗိဝတ္ထုပညတ္တိအနုပဇာတ္တိပုဗ္ဗလော။ ဇက
သောဘိတော။ ဇေဝလောကပတ္တိတ္တိဋ္ဌကော။ ယသယံသယံဟိမေတိ။ ပရိဝါရ
ရနုသိဋ္ဌိတိ။ စက္ကဝတိမောသောနိပိဝိဝမေတ္တဝကေသရိ။ ရပိရသိပရိကိတ္တော။
အနောတာရဂကောယတာ။ ဇဟ္ဗာဇဟ္ဗပရိသာယ။ ဂဏမဝတ္ထုနာယကော။ ဇေသိဋ္ဌ
ပုဗ္ဗိနိယော။ ပရိဝါရဏသောဘိတိဟံ။ ဤစာပြီးလစာသတ္တဌာနကော။ ၁။ ၂။ ၃။
ဣန္ဒြေကဏောဝတ္ထိပိဋ္ဌယံ။ ပိပုဗ္ဗိဝတ္ထုပညတ္တိအနုပဇာတ္တိပုဗ္ဗလော။ ဇက
သောဘိတော။ ဇေဝလောကပတ္တိတ္တိဋ္ဌကော။ ယသယံသယံဟိမေတိ။ ပရိဝါရ
ရနုသိဋ္ဌိတိ။ စက္ကဝတိမောသောနိပိဝိဝမေတ္တဝကေသရိ။ ရပိရသိပရိကိတ္တော။
အနောတာရဂကောယတာ။ ဇဟ္ဗာဇဟ္ဗပရိသာယ။ ဂဏမဝတ္ထုနာယကော။ ဇေသိဋ္ဌ
ပုဗ္ဗိနိယော။ ပရိဝါရဏသောဘိတိဟံ။ ဤစာပြီးလစာသတ္တဌာနကော။ ၁။ ၂။ ၃။

ပရိဒ္ဓိပိဋကေ
ပုဗ္ဗမေတ္တိ

ရတနာပိုင်ရတနာအလှူအသုံးစာ
သား

အလှူအသုံးစာ

၃